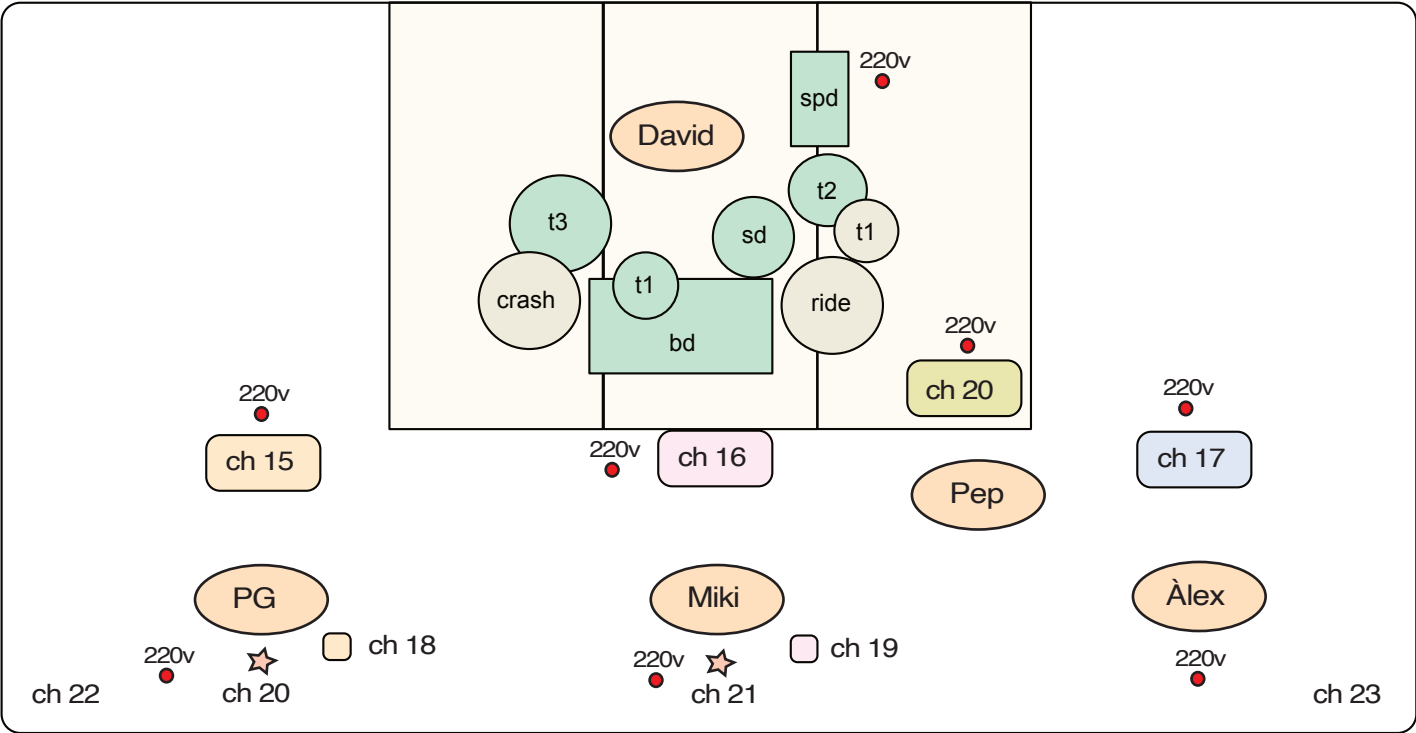




ch	instrument	mic/di	stand
1	bd in	b91a	
2	bd out	b52a	bd stand
3	sd up	sm57	short boom
4	sd down	e604	
5	t1	e604	
6	t2	e604	
7	t3	d6, b52a	short boom
8	oh l	km184	tall boom
9	oh r	km184	tall boom
10	spdx 1 seq	di bss	
11	spdx 2 seq	di bss	
12	spdx 3 bgv	di bss	
13	spdx 4 click	di bss	
14	bss	di bss	
15	gt l Pege	sm57	short boom
16	gt c Miki	sm57	short boom
17	gt r Àlex	sm57	short boom
18	acou gt l Pege	di bss	
19	acou gt c Miki	di bss	
20	voc l Pege	sm58	tall boom
21	voc c wireless	kk105/ksm11	tall boom
22	audience l	mkh 416	short boom
23	audience r	mkh 416	short boom

FOH:

Digital 32 ch mixer, industry standard (Digico SD, Midas HD,Yamaha CL/R)

PA suited to the event, with enough coverage and SPL for the whole audience, always with matching subs and frontfills
IMPORTANT: FOH control will always be located at audiencie level, centered with the stage and main speaker and never under balconies

Channel 21, lead singer microphone, should be Senheisser 6000 system with KK105 AND (very important) rechargeable batteries or Shure Axient Digital or ULX-D system with KSM9/11 capsules, all with fin antennas

MONITORS:

Digital 32 ch mixer, industry standard (Digico SD, Midas HD,Yamaha CL/R)

6 SHURE PSM1000/900 TX channels + 6 beltpakcs, combiner, helical antenna and 6 Shure SE425 earpieces with new foams

BACKLINE:

RISERS: 3x2 m

DRUMSET: complete with stool, drum mat and one Roland PDS-20 stand
all DW: bd-20"-22", sd-14", tom1-10", tom2(floor)-12",tom 3(floor)-14"
CYMBALS Zyljdjian: ride-20", crash 18"-19", hh-14"

BASS AMP: Aguilar DB 751 head amp + Aguilar DB410 cabinet

GUITAR AMPS: 3x Rivera Stage 4 combo or Mesa Boogie Mark VII combo or Fender 65 Deluxe Reverb

STANDS: 7 x guitar stands



TECHNICAL CONTACT:

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